Developing a Set of Differently Valenced Farm Animal Pictures to Explore Effects on Meat Consumption



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INTRODUCTION

Animal pictures on meat products might influence their consumption through different processes, such as resolving dissociation, eliciting emotions, or a licensing effect.



These processes may differ based on whether the valence of a picture is positive, negative, or neutral.

To assess the effect of animal pictures on meat consumption, picture material of different farm animals with different valences is needed.

Figure 1. Mean emotional responses to each chicken picture, with 95% confidence intervals. Significant differences identified by post-hoc tests are highlighted (* p < .05; ** p < .01; *** p < .001). The interaction between valence and picture number was significant in a within-subjects ANOVA, *F*(4.75, 189.96) = 6.36, *p* < .001, η_p^2 = .14.



METHODS

$$N = 41 (M_{age} = 33.59, SD = 15.86)$$

Within-subject design using LimeSurvey



better than others.

(0)

(0)

(0)

sad

bad

unwell

- Pictures evaluated in this study can be used in future research
 - to investigate the effect of different animal pictures on meat consumption
 - to elicit positive, negative, or neutral emotional response in participants

RES 60 64.11 61.45 50 57.72 EMOTIONAL 55.67 40 23,63 30 13.28 20 11.45 10.94 10 0 PICTURE 1 **PICTURE 2 PICTURE 4 PICTURE 3** Figure 3. Mean emotional responses to each cattle picture, with 95% confidence intervals. Significant differences identified by posthoc tests are highlighted (* p < .05; ** p < .01; *** p < .001). The interaction between valence and picture number was

significant in a within-subjects ANOVA, $F(4.13, 165.32) = 6.82, p < .001, \eta_p^2 = .15$.

* The negative pictures are sourced from the Farm Transparency Project (<u>https://www.farmtransparency.org</u>) * Positive and neutral pictures are stock photos, with licenses available on Adobe Stock and iStock

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